



Agustí Charles

Übergang

for saxophone quartet

(15 sax version)



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agustí charles

Übergang

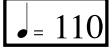
*For Saxophone Quartet
(15 saxophones)*

ÜBERGANG

Saxophon Quartet

Agustín Charles

(1988, revised 1996)

Inquieto 

Score for Saxophon Quartet, titled "ÜBERGANG" by Agustín Charles (1988, revised 1996). The tempo is "Inquieto" (110 bpm). The score is in 4/4 time and consists of three systems of staves for four saxophones (Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4) and a Baritone saxophone.

System 1:

- Saxophone 1 (Soprano):** Starts with a *fsfz* (fortissimo sforzando) dynamic, followed by a *mf* (mezzo-forte) dynamic, and ends with a *pp* (pianissimo) dynamic.
- Saxophone 2 (Alto):** Starts with a *fsfz* dynamic, followed by a *p* (piano) dynamic, and ends with a *pp* dynamic.
- Saxophone 3 (Alto):** Starts with a *fsfz* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic.
- Saxophone 4 (Alto):** Starts with a *fsfz* dynamic, followed by a *mf* dynamic, and ends with a *mf* dynamic.

System 2:

- Sax. 1:** Starts with a *fsfz* dynamic, followed by a *mf* dynamic, and ends with a *pp* dynamic.
- Sax. 2:** Starts with a *mf* dynamic, followed by a *mf* dynamic, and ends with a *f* (forte) dynamic.
- Sax. 3:** Starts with a *mf* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic.
- Sax. 4 (Baritone):** Starts with a *mf* dynamic, followed by a *f* dynamic.

System 3:

- Sax. 1:** Starts with a *mf* dynamic, followed by a *sfz* (sforzando) dynamic, and ends with a *mp* (mezzo-piano) dynamic.
- Sax. 2:** Starts with a *p sub.* (piano subito) dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic.
- Sax. 3:** Starts with a *p sub.* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic.
- Sax. 4:** Starts with a *p sub.* dynamic, followed by a *mf* dynamic, and ends with a *mp* dynamic.

18

Sax. 1

Sax. 2

Sax. 3

Sax. 4

mf

f

p

21

Sax. 1

Sax. 2

Sax. 3

Sax. 4

f mfsúb.

f

mf

f

24

Alto

Sax. 1

Sax. 2

Sax. 3

Sax. 4

mf

f

mp sempre

f

5"

Tenor

mf

mf

mf

28

Sax. 1 *pp sub.* *f*

Sax. 2 *pp sub.* *f*

Sax. 3 *pp sub.* *f*

Sax. 4 *pp sub.* *f*

31

Sax. 1 *mp sub.* *mf sub.*

Sax. 2 *mp sub.* *mf sub.*

Sax. 3 *mp sub.* *mf sub.*

Sax. 4 *mp sub.* *mf sub.*

Lentamente

$\text{♩} = 52$

34

Sax. 1

Sax. 2 *legatissimo* *p sempre* *Alto*

Sax. 3 *legatissimo* *p sempre*

Sax. 4 *legatissimo* *p sempre* *Alto*

37 Sopranino n. v.

Sax. 1 *ppp*

Sax. 2

Sax. 3 Alto *legatissimo*
p sempre

Sax. 4

40

Sax. 1 *mf* *mp* *f* *ff* *ppp* *f*

Sax. 2

Sax. 3

Sax. 4

♩ = 110

43

Sax. 1 *mf* *f*

Sax. 2 *pp* *mf*

Sax. 3 *pp*

Sax. 4

46

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Fltz.

ord.

f

ff sfz mp

f

mf sub.

ff sfz

f

mf sub.

ff sfz

pp

mf

f

mf sub.

ff sfz

mf

Meno Mosso $\text{♩} = 80$

49

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Fltz.

mf

mp

legatissimo

pp sempre

legatissimo

pp sempre

pp

mp

mf

mp

52

Sax. 1

Sax. 2

Sax. 3

Sax. 4

ord.

f

f

f

f

54

Fltz.

ord.

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Fltz.

ord.

p

f

p

mf

mp

57

Sax. 1

Sax. 2

Sax. 3

Sax. 4

mp

f

gliss

f

gliss

f

gliss

f

gliss

f

60

Alto

Tenor

Sax. 1

Sax. 2

Sax. 3

Sax. 4

ff

ff

ff

ff

p sub.

p sub.

f

sfz

f

sfz

f

sfz

f

sfz

72

Sax. 1 *mp* *p* *f* *pp* Fltz.

Sax. 2 *mp* *p* *f* *pp* Fltz.

Sax. 3 *legatissimo*

Sax. 4 *legatissimo*

75

Sax. 1 *ord.* *f sfz* *f*

Sax. 2 *ord.* *f sfz*

Sax. 3 *Fltz.* *pp*

Sax. 4 *Fltz.* *pp*

78

Sax. 1 *ff* *p*

Sax. 2 *mp* *p*

Sax. 3 *ord.* *mp* *p*

Sax. 4 *ord.* *mp* *p*

81

Sax. 1 *ff sfz* *pp* **Soprano** *legatissimo*

Sax. 2 *ff sfz > pp* *pp* *legatissimo*

Sax. 3 *ff sfz* *pp* **Tenor** *legatissimo*

Sax. 4 *ff sfz > pp* *pp* *legatissimo*

85

Sax. 1 *pp* *molto preciso* *pp* *molto preciso*

Sax. 2 *pp* *molto preciso*

Sax. 3 *pp* *molto preciso* *pp* *molto preciso*

Sax. 4 *pp* *molto preciso* *pp* *molto preciso*

88

Sax. 1 *f* *pp* *f p*

Sax. 2 *f* *pp* *f p*

Sax. 3 *f* *pp* *f p*

Sax. 4 *f* *pp* *f p*

90

Sax. 1

Sax. 2

Sax. 3

Sax. 4

f p

Lento, ma non troppo ♩ = 52

93

Sax. 1

Sax. 2

Sax. 3

Sax. 4

pp *ppp* *pp*

96

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Fltz.

pp *mf* *pp sempre*

pp *mf* *ppp*

pp *mf* *ppp*

pp *mf*

ord.

ord.

ord.

99

Sax. 1 *pppp*

Sax. 2 *pppp*

Sax. 3 *pp* *legatissimo*

Sax. 4 *pp* *ord.* *legatissimo*

102

Sax. 1 *p* *mp*

Sax. 2 *p* *mp*

Sax. 3

Sax. 4

104

Sax. 1 *p* *mp* *f* *p*

Sax. 2 *p* *mp* *f* *p*

Sax. 3

Sax. 4

106

Sax. 1 *f* *pp* n. v. n. v.

Sax. 2 *f* *pp* n. v. n. v.

Sax. 3 *f* *pp* n. v. n. v.

Sax. 4 *f* *pp* n. v. n. v.

109

Sax. 1 *pp* n. v. Fltz. *pp* *mp*

Sax. 2 *pp* n. v. Fltz. *pp* *mp* *pp* ord. n. v.

Sax. 3 *pp* n. v. Fltz. *pp* *mp* *pp* ord. n. v.

Sax. 4 *pp* n. v. Fltz. *pp* *mp* *pp* ord. n. v.

113

ord. n. v. Sopranino *f*

Sax. 1 *pp*

Sax. 2 *pp*

Sax. 3 *pp*

Sax. 4 *pp*

♩ = 60

116

Sax. 1 *legatissimo* *pp*

Sax. 2 *legatissimo* *pp*

Sax. 3 *legatissimo* *pp*

Sax. 4 *legatissimo* *pp*

120

Sax. 1 *pp* n. v.

Sax. 2 *pp* n. v.

Sax. 3 *pp* n. v.

Sax. 4 *pp* n. v.

Più Mosso

♩ = 80

123

Sax. 1 *mf* *f*

Sax. 2

Sax. 3 *scherzando* *mp sempre*

Sax. 4 *scherzando* *mp sempre*

125

Sax. 1 *mf* *f*

Sax. 2 Baritone *schierzando* *mp sempre* 5

Sax. 3 5 5

Sax. 4 5

127

Sax. 1 *mf* Fltz.

Sax. 2 5

Sax. 3

Sax. 4 5 5

129

Sax. 1 *f* *ord.* *mf* *p sfz sfz sfz*

Sax. 2 5 5

Sax. 3 Bass *schierzando* *mp* 5

Sax. 4 5

131

Sax. 1 *sfz* *legatissimo* *mp*

Sax. 2 *legatissimo* *mp*

Sax. 3

Sax. 4 *legatissimo* *mp*

133

Sax. 1 *f*

Sax. 2 *f*

Sax. 3 *legatissimo* *mp* *f*

Sax. 4 *f*

135

Sax. 1 *legatissimo* *mp*

Sax. 2 *mp* *dim. molto*

Sax. 3 *mp* *dim. molto*

Sax. 4 *mp* *dim. molto*

137

Sax. 1

Sax. 2

Sax. 3

Sax. 4

139

Sax. 1

Sax. 2

Sax. 3

Sax. 4

pppp

pppp

pppp

Lentamente $\text{♩} = 57$

141

Sax. 1

Sax. 2

Sax. 3

Sax. 4

pp

pp

mp

Soprano

Alto

legatissimo

144

Sax. 1 *pp* *pp sempre*

Sax. 2 *pp* *pp* n. v.

Sax. 3 *pp* *pp* n. v.

Sax. 4 *pp* *pp* n. v. *legatissimo* *mp*

Soprano

147

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Più Mosso $\text{♩} = 80$

149

Sax. 1 *pp* *mp* *mf* *f* *ff* *Fltz.*

Sax. 2 *pp* *p* *mf* *f* *ff* *Fltz.* n. v.

Sax. 3 *pp* *p* *mf* *f* *ff* *Fltz.* n. v.

Sax. 4 *pp* *p* *mf* *f* *ff* n. v.

152

ord.

Sax. 1 *f* *mp* *f* *pp sub.* gliss

Sax. 2 *f* *mp* *f* *pp sub.* gliss

Sax. 3 *f* *mp* *f* *pp sub.* gliss

Sax. 4 *f* *mp* *f* gliss

155

Sax. 1 *ppp* *mp* 7.4

Sax. 2 *ppp* *mp* 7.4

Sax. 3 *ppp* *mp* 7.4 *n. v.* *pp sub.*

Sax. 4 *pp* *n. v.*

Tenor

158

Sax. 1 *mp* *f* *mp* *n. v.*

Sax. 2 *mp* *mp* *n. v.*

Sax. 3 *mp*

Sax. 4 *mp* *f* *mp*

161

Sax. 1

mp *mp*

n. v.

Sax. 2

f *mp* *mp*

n. v.

Sax. 3

f *mp* *mp*

n. v.

Sax. 4

mp *mp*

n. v.

Inquieto $\text{♩} = 110$

164

preciso

Sax. 1

mf *f* *mf*

5

preciso

Sax. 2

mf *f* *mf*

preciso

Sax. 3

mf *f* *mf*

preciso

Sax. 4

mf *f* *mf*

3

167

Sax. 1

f *mf* *fsfz*

6

Sax. 2

f *mf* *fsfz* *p*

Sax. 3

f *mf* *fsfz*

Sax. 4

f *mf* *fsfz*

3

179

Sax. 1 *ppp*

Sax. 2 *mf* *p* *f* *p* *fp* *fp* *fp* *fp* *fp*

Sax. 3 *ppp*

Sax. 4 *ppp*

183

Sax. 1 *mp* *f*

Sax. 2 *fp* *f* *mp sempre* *mp* n. v. n. v.

Sax. 3 *mp* *f*

Sax. 4 *mp* *f*

187

preciso

Sax. 1 *mp* *ff* *mf* *f* *mp* gliss gliss

preciso

Sax. 2 *mp* *ff* *mf* *f* *mp* gliss gliss

preciso

Sax. 3 *mp* *ff* *mf* *f* *mp* gliss gliss

preciso

Sax. 4 *mp* *ff* *mf* *f* *mp* gliss gliss

190 *legatissimo*

Sax. 1 *mp sempre*

Sax. 2 *legatissimo*
mp sempre

Sax. 3 *legatissimo*
mp sempre

Sax. 4

193

Sax. 1 *mp* *ffsfz* *f*

Sax. 2 *mp* *ffsfz*

Sax. 3 *mp* *ffsfz*

Sax. 4 *Baritone* *ffsfz*

195

Sax. 1 *mf*

Sax. 2

Sax. 3 *mf* *mp*

Sax. 4 *mp* *pp*

197

Sax. 1 *pp* *f sfz* *mf* *mp*

Sax. 2 *Alto* *pp* *f sfz* *mf* *mp*

Sax. 3 *Tenor* *mf* *mp*

Sax. 4 *f sfz* *mf* *mp*

200

Sax. 1 *molto preciso* *mp sempre*

Sax. 2 *molto preciso* *mp sempre*

Sax. 3 *molto preciso* *mp sempre*

Sax. 4 *mp sempre*

203

Sax. 1 *mf* *pp* *pp*

Sax. 2 *mf* *pp* *pp*

Sax. 3 *mf* *pp* *pp*

Sax. 4 *mf* *pp* *pp*

207

Sax. 1 *ppp*

Sax. 2 *ppp*

Sax. 3 *ppp* *mp* *f*

Sax. 4 *ppp* *mp* *f*

211

Sax. 1 *mp* *f* *mp*

Sax. 2 n. v. *pp* *mp*

Sax. 3 *mp* *mp* *f* *mp*

Sax. 4 *mp* *mp* *f* *mp*

Sopranino

214

Sax. 1 *pp* *pp* *pppp* (morendo)

Sax. 2 *pp* *pp* *ppp*

Sax. 3 *pp* *ppp*

Sax. 4 *pp* *ppp*

